

Eric Morago
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EDUCATION

M.F.A. in Creative Writing, California State University, Long Beach
B.A. in English Studies: Special Emphasis Creative Writing and Theatre Arts,
California State University, Long Beach

BOOKS

What We Ache For (Poems and Prose) Moon Tide Press 2010
First Kill (Poems, Chapbook) Self-published 2009
Secret Origin (Poems, Chapbook) Self-published 2007

AUDIO

I Don't Like Straws (Spoken Word) Melody Maker Productions 2010

AWARDS & HONORS

Fellowships

2008 Idyllwild Arts Poetry Fellowship

Nominations

2010 Pushcart Prize

TEACHING EXPERIENCE

2012 – Present: Private Workshop Series, Half Off Books
2010 – Present: Workshop Instructor, Red Hen Press Writing in Schools Program
2012 (Spring): Guest Lecturer, Orange County School of Performing Arts
2011 (Spring): Visiting Poet in School, South El Monte High School
2011 (Spring): Visiting Poet in School, Santa Fe Springs High School
2009 (Spring): Workshop Instructor, Arts Council of Long Beach Scholars in
Schools Program
2009 (Spring): Guest Lecturer, Hip Hop and Poetry Panel, Fullerton College
2008 – 2009: Volunteer Workshop Instructor for Incarcerated Youth, Theo Lacy,
Youth Guidance Center, California Youth Authority, and Joplin Boys
Camp
2007 – 2009: Graduate Assistant, California State University, Long Beach

FURTHER POETRY PUBLICATIONS

In Anthologies

Don't Blame the Ugly Mug 10 Years of 2 Idiots Peddling Poetry, Steve Ramirez
and Ben Trigg, eds., Tebot Bach, 2011

Beside the City of Angels an Anthology of Long Beach Poetry, Paul Kareem
Tayyar, ed., World Parade Books, 2010

Carving in Bone an Anthology of Orange County Poetry, Michael Miller and Ben
Trigg, eds., Moon Tide Press, 2007

In Magazines and Journals

Carnival, Spring 2012

Bank Heavy Press, Spring 2012, Fall 2011

Spot Lit, Fall 2010, Spring 2010

Cobalt Poets Broadside Series, Spring 2011, Spring 2009

San Pedro River Review, Summer 2010

Beggars & Cheeseburgers, Spring 2010, Fall 2009

Verdad, Spring 2008, Spring 2009, Spring 2010

Connotation Press, Fall 2009

Splinter Generation, Spring 2009

Phantom Lips, Spring 2009

Kotori Magazine, Spring 2009

RipRap, Spring 2008

BOARDS AND PANELS

Indelible Ink Leadership Board, 2010 – Present

COLLABORATIONS AND ADDITIONAL EXPERIENCE IN THE ARTS

2009 – Present: California Workforce Association Poet in Residence.

2012 – Emceed ACUI's National College Unions Poetry Slam Invitational

2011 – Present: Associate Reviews Writer for Poetix.net

2011 – Present: Literary Event Curator for Half Off Books, Whittier, California

2010 – Present: Curator for Quarterly Reading Series at Vinatero Wine Shop,
Whittier, California

2008 – 2010: Coach for California State University, Long Beach's ACUI
Poetry Slam Team

2008 – Collaborated with Joanne Gordon, Chair of the Theatre Department at
California State University, Long Beach, to create and perform in
Outloud, a production comprised of works written by self and others.

2008 – 2009: Host of *Strangers with Poetry*, a radio show on KBEACH, produced
by The PrimeSpot.

2007 – 2010: Curator for California State University's Poets Lounge

SELECTED READINGS AND PERFORMANCES

Skylight Books, Los Angeles, CA, April 2012

Long Beach City College, Long Beach, CA, April 2012

California State University, Northridge, Northridge, CA, February 2012

Orange County School of Performing Arts, Santa Ana, CA, February 2012

Gatsby Books, Long Beach, CA, February 2012

Small Press Book Fair, Santa Monica, CA, May 2011

Ruskin Art Club, Los Angeles, CA, May, 2011

Barns & Noble, Long Beach, CA, May 2011
Fullerton College, Fullerton, CA, April 2011
Bowery Poetry Club, New York, NY, March 2011
Cornelia Street Café, New York, NY, March 2011
Loyola Marymount University, Los Angeles, CA, February 2011
Cobalt Café, Canoga Park, CA, February 2011
The Ugly Mug, Orange, CA, January 2011
Coffee Cartel, Redondo Beach, CA, December 2010
Gypsy Den, Santa Ana, CA, November 2010
Beyond Baroque, Venice, CA, November 2010
The Muckenthaler Cultural Center, October 2010
Santa Clara University, San Jose, CA, October 2009
Stories Bookstore, Echo Park, CA, October 2009
{Open} Books, Long Beach, CA, September 2009
Barns & Noble, San Diego, CA, January 2009
California State University, Sacramento, Sacramento, CA, February 2008
Henry Miller Memorial Library, Big Sur, CA, July 2007
California State University, Fresno, Fresno, CA, February 2007

SELECTED RADIO/PODCASTS

KPFK (radio) *Poet's Café*, June 2011
Blogtalk Radio (podcast) *Writing on Demand*, November 2010
Blogtalk Radio (podcast) *The Moe Green Poetry Hour*, November 2008
KBEACH (radio) *The Poetry Show*, February 2007

REFERENCES

Professor Charles Harper Webb
Department of English, California State University, Long Beach
1250 Bellflower Blvd.
Long Beach, CA 90840

Dr. Kate Gale
c/o Red Hen Press
P.O. Box 40820
Pasadena, CA 91114

Dr. Gerald Locklin, Professor Emeritus
Department of English, California State University, Long Beach
1250 Bellflower Blvd.
Long Beach, CA 90840